

# Nicole Cosgrove

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347.454.4535

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## EDUCATION

### University of Colorado at Boulder

Bachelor of Fine Arts in Film Production and Directing, May 2006

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### The Institute for Shipboard Education, Semester at Sea, fall 2004

Ports of call: Canada, Japan, China, Hong Kong, Vietnam, Cambodia, Thailand, Burma, India, Tanzania, South Africa, Brazil, Venezuela

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### Benilde-St. Margaret's Academy, Minneapolis, MN

High School Diploma, June 2002

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## WORK EXPERIENCE

### Camera Assistant (2007-2014)

#### Recent film projects:

- *The Wolf of Wall Street*, Director of Photography Rodrigo Prieto, Dir. Martin Scorsese
- *Inside Llewyn Davis*, Director of Photography Bruno Delbonel, Dir. Joel and Ethan Coen
- *The Secret Life of Walter Mitty*, Director of Photography Stuart Dryburgh, Dir. Ben Stiller
- *Shame*, Director of Photography Sean Bobbit, Dir. Steve McQueen

#### Recent television projects:

- *Orange is the New Black*, (season 2) Director of Photography Yaron Orbach
  - *Bored to Death*, (season 1) Director of Photography Vanja Cernjul
  - *30 ROCK*, (season 3) Director of Photography Matt Clarke
  - *Law and Order: Criminal Intent*, Director of Photography Michael Green
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### Producer (2011-present)

- *We Only Know So Much*, Director Donal Ward, EP: Ben Stiller & Linda Moran (Fall 2015 Release, Red Hour Films & Belladonna)
  - *The Light Cave*, Director Markus Marty, EP: Andre Balazs, Commercial The Standard Hotel.
  - *GUN*, Director Spencer Gillis, Sundance 2013 Premier, Grand Jury Prize Winner Atlanta International Film Festival.
  - *Disconnected*, Director Ludovic Littee, Independent Film Festival Boston Premier 2014
  - *Sweep*, Director Spencer Gillis, Cleveland Film Festival Premier
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### Director (2004-present)

- *Glinda*, Tovah Feldshuh, Palm Springs International Film Festival premier produced by Mariela Comitini, Spencer Gillis, and 2.35
  - *Kissing You Awake*, Henry Goldfarb award winner
  - *Broken Flight*, documentary short
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